

ASPECTS OF ANCIENT GREEK CULT II

Architecture - Context - Music

An International Colloquium in Honor of Erik Hansen

4-6 May 2012

Copenhagen, Denmark

SAXO Institute, Classical Archaeology & Centre for Textile Research (CTR)

University of Copenhagen

Departments of Classics and Art, Concordia College, Moorhead, Minnesota;

in honor of Deloris [Fischbein] Amsden's life long love of art

Department of Classics, McMaster University, Hamilton, Ontario

The Danish Institute for Mediterranean Studies (DIOMEDES)

The Theran Institute

PRESENTATION

In March 2010, Erik Hansen, Professor Emeritus at the Royal Danish Academy of Fine Arts, School of Architecture, received the prestigious C.F. Hansen Medallion for his scholarly achievements and contributions to the field of architecture. To honor Erik Hansen for his lifelong achievements in the field of Classical Archaeology, the Department of Classical Archaeology and the Centre for Textile Research (CTR), SAXO Institute, University of Copenhagen, in collaboration with the Departments of Classics and Art, Concordia College, Moorhead, Minnesota, Department of Classics, McMaster University, Hamilton, Ontario, the Danish Institute for Mediterranean Studies (DIOMEDES), and the Theran Institute have the pleasure of inviting you to the international conference:

Aspects of Ancient Greek Cult II: Architecture – Context – Music. An International Colloquium in Honor of Erik Hansen, 4-6 May 2012, Copenhagen, Denmark

The conference takes inspiration from Erik Hansen's work on ancient Greek architecture, cultural contexts, and musical studies. In honor of Hansen's commitment to ground-breaking methodology and interdisciplinary scholarship, all the papers presented at the conference use new approaches and methods in order to interpret aspects of ancient Greek cult with a focus on architecture, contexts, and music.

Cult in ancient Greece was primarily defined through rituals set in space accompanied by music and song within a sanctuary. Rituals, processions, festivals, and sacrifices were the primary vehicles by which the Greek deities were honored. Cult buildings and their adornment all served to both distinguish and project the identity of any given cult. Since cult is grounded in space and material culture, cult is one aspect of ancient Greek religion that has left concrete traces – archaeological, epigraphical, and literary – in the material record.

Erik Hansen's book *Le Temple d'Apollon du IV^e Siècle. Fouilles de Delphes II Temple d'Apollon. École Française D'Athènes, Paris* is already a standard handbook for all students and scholars of ancient Greek architecture. With over 500 designs and drawings, Erik Hansen showed the many construction phases and building techniques that were used in raising the third largest temple in the ancient Greek world. This achievement, in combination with Erik Hansen's influence as a scholar, mentor, and teacher, are the reasons for this international colloquium.

In addition to Erik Hansen, three other key note speakers will be present. The first, Mark Wilson Jones, is Senior Lecturer in architecture at the University of Bath, England. He is known for his research on the architects of ancient Greece and Rome and has fundamentally changed our understanding of ancient design methods. His latest book *Principles of Roman Architecture* (Yale University Press, 2003) is the first ever to receive both the Sir Banister Fletcher Award from the Author's Club of Great Britain and the RIBA (2001) and the Alice David Hitchcock Medallion Prize (2002) adjudicated by the Society for Architectural Historians (UK). His two forthcoming books *Origins of Classical Architecture: Temples, Orders and Gifts to the Gods in Ancient Greece* (Yale University Press) and *The Pantheon in Rome from Antiquity to the Present* (Cambridge: Cambridge University Press) are both in press and will be published during 2012.

Dominique Mulliez will inaugurate the conference. He is the former director of École Française D'Athènes (2002 to June 2011), the former general editor of both the *Bulletin de Correspondance Hellénique* and the monograph series *Bulletin de Correspondance Hellénique Supplément* and the former general editor of *Fouilles de Delphes* and *Études Thasiennes*. Today he is completing the publications of corpus of inscriptions from Delphi and Thasos.

The conference will be concluded and further scope of the results will be pointed out by Richard Hamilton, Paul Shorey Professor Emeritus of Greek at Bryn Mawr College and founder and still Senior Editor of the highly recognized electronic periodical *Bryn Mawr Classical Review* (BMCR), the second-oldest online scholarly journal in the humanities. He is famous for his studies of the Greek poet Pindar and not least for his analysis of the temple inventories from the Athena sanctuary on Delos in his book *Treasure Map: A Guide to the Delian Inventories* (University of Michigan Press, 2000). Richard Hamilton is currently working on his religious iconography book and has recently helped edit a collection of Marbel Lang's Thucydidean essays, published and unpublished (*Thucydidean Narrative and Discourse*, Ann Arbor 2011).